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ENGLISH

Anne Wellmer | nonlinear (D/NL) is a composer performer and sound artist based in The Hague. Wellmer uses field recordings, live sound processing and electronically generated sound in her work, which shifts between tape music, improvisation, installation, sound walks and performance. Wellmer composes environments and situations. Her pieces are compositions which allows the players to improvise in clearly defined frameworks. She works with computer processes, televisions, analog synthesizers, audio and video recordings, electromagnetic signals and interferences.

Recent projects include lichtklangphonogramm (2013) at the Ethnological Museum in Berlin-Dahlem, a collaborative installation based on contents of the Berliner Phonogramm-Archiv and performances of green piece at the Electriciteitsfabriek in The Hague as part of Volkspaleis 2013 and at Berghain in Berlin as part of CTM 2014.

As a curator she honored Dick Raaijmakers with an exhibition and a festival at Tesla in Berlin (2007), brought Alvin Lucier to Dag in de Branding in The Hague (2010) and programmed experimental and electronic music for the Wonderwerp series at Studio Loos in The Hague (2014-2015).

NEDERLANDS

Anne Wellmer | nonlinear (D/NL) is componiste van elektronische muziek, performer en geluidskunstenaar. Haar werk omvat interactive composities, performances, improvisatie, composities voor ensembles, klinkende objecten, live elektronische muziek, tape-muziek, geluidswandelingen, netwerkprojecten en radiokunst. Feedback, elektromagnetische storingen en amper hoorbare akoestische fenomenen vormen essentiële aspecten van haar werk.

Recentelijk maakte zij lichtklangphonogramm (2013) in samenwerking met Matteo Marangoni, Melissa Cruz Garcia en Aleks Kolkowski een grote installatie voor het Ethnologische Museum in Berlin-Dahlem (2014) en voerde zij green piece uit in de Elctriciteitsfabriek in Den Haag als deel van het Volkspaleis (2013) en in Berghain in Berlijn op CTM 2014.

Als programmeur stelde zij voor Tesla in Berlijn in 2007 een festival en tentoonstelling samen rondom componist en kunstenaar Dick Raaijmakers en cureerde zij in 2010 als muziekprogrammeur van TAG in Den Haag een editie van Dag in de Branding over en met de componist Alvin Lucier. In het seizoen 2014-2015 programmeerde zij voor iii in Den Haag experimentele en elektronische muziek voor de Wonderwerp concert serie in Studio Loos.

DEUTSCH

Anne Wellmer | nonlinear (D/NL) ist Klangkünstlerin und Komponistin von elektronischer Musik. Zu ihren Arbeiten zählen Tape-Musik, Performances, Klangspaziergänge, Hörhüte, Kompositionen für verschiedene Ensembles, Installationen, und live Musik für Tanz und Theater. Wellmer komponiert Räume und Situationen. Ihre Kompositionen sind Inszenierungen, in denen die Akteure in einem klar definierten Rahmen frei improvisieren. Sie arbeitet mit Computerprozessen, Fernsehern, analogen Synthesizern, und mit Ton- und Bildaufnahmen und nutzt Interferenzen und kaum wahrnehmbare akustische Phänomene um Ungehörtes, Unerhörtes und Unerhofftes hörbar zu machen.

education

2013-2016 Masters Of Music, Institute Of Sonology, Royal Conservatoire, The Hague (NL)
2001-2003 Masters Of Arts, Wesleyan University, Middletown/CT (USA)
1993-1997 Diploma, Institute Of Sonology, Royal Conservatoire, The Hague (NL)
1990-1993 Studies Classical Voice, Mainz (Germany), and Amsterdam (NL)
1988 Abitur, Geschwister Scholl Schule, Konstanz (BRD)
1972-1976 Primary School in Toronto (CA), NYC (USA), Frankfurt & Konstanz (BRD)

internships

2009-2010 audio-postproduction for cinema, Anthill Sounddesign, Amsterdam
1989 a lead musical character at the Stadttheater Konstanz (BRD)
1985 director's apprentice, (then Staats-)Theater Freiburg (BRD)

grants

2003-2004 grant of the Connecticut-Baden-Württemberg Exchange Program
2001-2003 graduate stipend from Wesleyan University

honors

2007 Honorary Mention Prix Ars Electronica Digital Musics in Linz (Austria)
for the work in progress **fwd:inf [rec]** - a collection of sound stories

teaching lectures

2015 lecture at Dick Raaijmakers symposium, DidB, Korzo Theater, Den Haag
2013 auge in auge mit alvin lucier, zhdk, zürich, switzerland, november
2005-2006 advisor for sound, DasArts, Amsterdam (NL)
2004 artist in residence at the School of the Art Institute of Chicago, USA
2004 lecture at open arena, HfG, Karlsruhe, Germany
2003 workshop with Grand Mal at the University of East Anglia, Norwich, UK
2002-2003 Alvin Lucier's teaching assistant at Wesleyan University, USA
2001 Angel Gil-Ordoñez' teaching assistant at Wesleyan University, USA
2000 lecture at the International Study Week for Contemporary Music, Lüneburg
2000 lecture at Wesleyan University, Middletown/CT, USA
2000 lecture at Columbia University, New York/NY, USA

archiving

2013-2016 processing the Dick Raaijmakers Collection at the Netherlands Music Institute
and at the archive of the Institute of Sonology in The Hague (NL)
2002-2003 archiving of experimental music and radio art at the World Music Archives,
Wesleyan University, Middletown CT (USA)

printed publications

2015 **A taste of blood**, article in No Patent Pending, iii, Den Haag
2010 **Everything is Real**, editor, TAG publishing, Den Haag

releases

2016 **Der Pfeifengarten** (a piper's garden), as part of Audio-DH
2014 **peepers plastic spoon** on a quiet position - screened # 1, online album
2010 **2009 sparkles** on /2009/ published by Q-02, Brussels, Belgium
2004 **fiber jelly**, Surround Music (DVD-audio), ZKM, Wergo, Germany
2004 **krikle**, A Call For Silence, Sonic Arts Network, London, UK
2003 **little blue space**, Luisterpost, Lokaal 01, Breda, NL
2002 **perfect fit** cd by Grand Mal, Unsounds, Amsterdam, NL
2001 **canten les pedres** CD-rom, City of Girona, Spain
2000 **irregille**, lockers vinyl, LP, ERS/Staalplaat, Amsterdam, NL
1999 **the millennium bug or the bald and the beautiful**, on LMJ 9 CD, Boston, USA
1998 **t.(h.).a.t.(l.q.)l.e.(t.e.)**, Hedah 500RPM, Maastricht, NL
1997 **me tamo rfo zen**, In Keller, Den Haag, NL

selected works

sound walk

- 2013 **verkocht**, for De Toneelmakerij, Amsterdam
- 2011 **waterlanders**, with Judith Hofland, Weesp, for Soundtrackcity
- 2009 **uit vogelvluchtperspectief**, with Het Blauwe Huis, IJburg, for Soundtrackcity Amsterdam

sound wear

- 2008 **Der Steirerhörhut**, the Styrian Listening Hat, Kiör, Joanneum, Graz (AT)

performance (selection)

- 2016 **arp songs**, sonic explorations, circa...dit, Arnhem
- 2014 **green piece : memory maze**, with Julia Eckhardt viola, CTM, Berghain, Berlin
- 2013 **analysis | shimmering**, Ensemble Klang, Concertgebouw, Amsterdam (NL)
- 2011 **fernwärmen**, solo, Fieldfest, Beursschouwburg, Brussels (B)
- 2010 **analog garden**, performance installation, Wolfart, Rotterdam (NL)
- 2007 **crackle noise light**, for audio controlled television sets, 3LD, NYC (USA)
- 2003 **my sruti box**, performance for story tellers, musicians, lamps, oscilloscopes and powerbooks, Wesleyan University, Middletown/CT (USA)
- 2001 **travelling barefoot mappings #2**, solo, festival electroluxe, Tonic, NYC (USA)
- 1998 **rondzingen**, a performance installation for a singing demolition ball, Theater a/h Spui, The Hague (NL)
- 1998 **souvenirs entomologiques**, a performance for video, soundtrack, and voice, in collaboration with Boris Gerrets, Theater Frascati, Amsterdam (NL)
- 1996 **dea ex macchina medea ex**, performance for voice, movement and tape, text from Seneca's *Medea*, Royal Conservatoire, The Hague (NL)

installation (selection)

- 2013 **lichtklangphonogramm**, obsolete multi media installation, in collaboration with Melissa Cruz Garcia, Aleks Kolkowski and Matteo Marangoni, Visualizing Music, Ethnologisches Museum, Berlin
- 2011 **chamber(s) for leftover ghosts**, installation for a room in the attic of the former Kongolese embassy, *Eavesdropping*, Villa K, The Hague
- 2007 **tv piece**, Letne Dielne, Bratislava, Slovakia
- 2004 **dna antenna and**, Hotel Pupik, Schrattenberg, Austria
- 2003 **time is liquid**, CFA, Wesleyan University, Middletown/CT, USA
- 2002 **park**, CCNOA, Brussels, Belgium
- 2001 **frozen voices**, for *Canten Les Pedres* by Barbara Held, Girona, Spain
- 1998 **labyrinth**, in collaboration with Justin Bennett, Wonderbaarlijk Den Haag, Theater aan het Spui, The Hague

composition (selection)

- 2011 **analysis | shimmering**, for Ensemble Klang, Theater Korzo, Den Haag (NL)
- 2011 **waves**, for 8 indian harmoniums and church organ, Grote Kerk, Den Haag (NL)
- 2009 **2009 sparkles**, for Q-02 edition /2009/
- 2009 songs for the **kratersuite**, for uiuiui koo, Muziekgebouw a/h IJ, Amsterdam
- 2005 **piece of mind**, for voice and tape. text by Helene Cixous, for Stephanie Büttrich, Jauna Musika, Vilnius (Lit)
- 2005 **green piece : memory maze**, for viola, feedback, laptop and light, commissioned by Q-02, for Julia Eckhardt viola, Happy New Ears, Kortrijk (BE)
- 2002 **pattern USA october 2002**, for the Antares Quartet, Wesleyan (USA)
- 2001 **travelling barefoot**, an interactive audiovisual environment, for Anne LaBerge flute and Carl Beukman double bass, premiered at Korzo Theater, The Hague (NL)
- 2000 **die liebe geht durch den magen - not very virtual**, for Trio Boddendijk, van der Heide, Wellmer, nyd festival, Van Krahl Theater, Tallinn (Est)
- 1998 **resonance & reason**. two studies for voices, resonators and loudspeakers, with Stephanie Büttrich, Anne Wellmer. CEM studio, Veemtheater, Amsterdam (NL)

selected works

video (selection)

- 2008 **analog signals**, residency at the the Experimental Television Center in Owego/NY, USA with Katherine Liberovskaya
- 2003 **i am sitting in a picture**, 1' film for website www.actuelemuziek.nl
- 2002 video score for **pattern USA october 2002**, for the Antares Quartet

music theater (selection)

- 1997 **Metamorfozen**, solo for voice, salt and tape with texts by Hypatia of Alexandria, Hildegard von Bingen, Anne Conway, Marie Curie, Lise Meitner, Hannah Arendt, performance for singer, sound engineer and many different loudspeakers, Huis a/d Werf, Utrecht, NL
- 1995 **Hian**, for two voices, a dancer and a percussionist, with texts about love and death, Zeebeelt Theater, Den Haag, Holland

live music for performance, dance & theater

- 2015 **vox sanguinis**, by Cora Schmeiser, Novembermusic, Den Bosch
- 2005 **michelle pfff**, by De Maan, Theater Kikker, Utrecht
- 2001 **tales of stillness** by desiree delauney, theater frascati, amsterdam
- 1999 **lao tse's lover** by monica blok and rené blom, studio habertu, amsterdam
- 1998 **perpetuum (im)mobile** by thomas körtvelyessy
by thomas körtvelyessy, six public spaces & dodorama, rotterdam

curating (selection)

- 2014-2015 with iii **Wonderwerp** concert series at Studio Loos in Den Haag
- 2010 **alvin lucier in den haag**
as the audio curator of project space TAG in The Hague
for festival Dag in de Branding, Saturday, 29 + 30 may 2010
- 2007 **scheitern lernen | het leren mislukken | learning to fail**
a three day event of conceptual music and performance art
Tesla, Berlin, Germany, 1-3 November 2007
documentary exhibition on the work of Dick Raaijmakers
Tesla, Berlin, 1 Nov - 2 Dec 2007
- 2005 jury member in the category humor for the
'Korte Digitale Video Festival Den Haag'

bands (selection)

- 2007-2010 **uiuiui koo**: trio with Cora Schmeiser (coko) voice + microphones,
Nina Hitz (niko) cello + voice + electronics,
Anne Wellmer (schoko) electronics + voice + amplified objects
- 1999-2005 **grand mal**: trio with Stephanie Büttrich voice, Justin Bennett
percussion + powerbook, Anne Wellmer analog electronics + powerbook
- 1995-2002 **Boddendijk | van der Heide | Wellmer**
trio with Florentijn Boddendijk laserbass, Edwin van der Heide midi
conductor, Anne Wellmer voice + analog electronics
- 1996-1998 **Amica Mea**, ensemble for Gregorian Chant conducted by Mikae Natsuyama

writing

- 2016 **Handle With Care**, On archiving electronic music and media art
within the context of a special collection at the Institute of
Sonology, Masters Thesis

work in radio and radio art

radio shows

- since 2012 **electronic frequencies**, team STEIM at the concertzender, the netherlands
2002-2003 **r.a.t. radio art transmitter**, weekly on WESU 88.1, Middletown CT
1996-2000 **the wilmaphonestupidshow**, monthly show on RADIO TONKA, The Hague

archiving radio art

- 2002-2003 working at Wesleyan World Music Archives on the archive of radio-art producer *New American Radio*.

exploring natural radio phenomena with long-loop-antenna's

- 2010 installation version of *Sferics* by Alvin Lucier realized with Bram Vreven for festival Dag in de Branding, May 2010. realized for Scaniaparken in Malmö, Sweden, aug-sept 2010.
2010 **modulation**, recordings of natural radio waves in the Vercours in France made with one long loop antenna and several handheld sferics receivers and broadcast during a one hour lasting radio show at station de valdrôme during festival LLPF, barnave, france, july 31 2010
2009 **2009 sparkles**, released on /2009/ by Q-02, Brussels, 2010

exploring electromagnetic and electrostatic phenomena

- 2008 **der steirerhörhut**, a listening hat, commissioned for DUR by Josef Klammer, for the Institut für Kunst im Öffentlichen Raum, Joanneum, Graz (Austria)
2004 **dna antenna and**, lovesongs, objects on window sills installation, Hotel Pupik Schrattenberg (Austria)

radio work

- 2016 radio art piece for Klangendum on the concertzender
2013 **hommage-collage**, radio collage honoring Dick Raaijmakers, made in collaboration with petra vd schoot, 30 years concertzender, 1 december 2013
2010 sound library for **LLOYD**, a radio play by Dick el Demasiado, Lukas Simonis, Anne Wellmer radio 6, VPRO, Hilversum, broadcast on March 7 2010

live radio (selection)

- 2014 four channel performance at *Radio Wavings*, Maastricht, May 3 2014
2010 **IICIHBCSID** (if i could i had but i couldn't so i didn't) with Stephanie Büttrich for Arts Birthday
• *Café Sonore*, Radio 6, VPRO, Hilversum, NL, january 17
2007 Live on Air (performing) with Hans Tammen and Ricardo Arias As guests of the New York Electronic Arts Festival
• WMFU 91.1, Jersey City, NJ, USA, may 27
2006 Die Grosse Partitur by Elisabeth Schimana and Seppo Gründler streaming radio live from IMA, Hainburg, Austria
• ORF Kunstradio, Wien, Austria, january 1