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ENGLISH

: Anne Wellmer | nonlinear (D/NL) is a composer and sound artist, born to be angry in Germany (1966), raised to be wild in North America, exposed to contemporary music in Germany and educated to be noisy, silent and create work of her own in the Netherlands. She went on to study experimental music in the US and eventually disclosed the archive of Dutch pioneer of electronic music Dick Raaijmakers. These days she divides her time between Den Haag and Berlin where she teaches experimental music at the University of the Arts within Computational Art/Art and Media.

I draw inspiration from a love for stories and changing skies, a fascination for generative processes and lists, an admiration for conceptual art, experimental music and absurd scenarios. I am interested in performance environments where acoustic and amplified sounds share the same sonic space and where mechanic, analog and digital sound production are equally relevant.

NEDERLANDS

: Anne Wellmer | nonlinear (D/NL) is componiste van elektronische muziek, performer en geluidskunstenaar. Haar werk omvat interactive composities, performances, improvisatie, composities voor ensembles, klinkende objecten, live elektronische muziek, tape-muziek, geluidswandelingen, netwerkprojecten en radiokunst. Feedback, elektromagnetische storingen en amper hoorbare akoestische fenomenen vormen essentiële aspecten van haar werk. Sinds 2017 is zij als docente verbonden aan de UdK in Berlijn.

Als programmeur stelde zij voor Tesla in Berlijn een festival en documentatie-tentoonstelling samen rondom componist en kunstenaar Dick Raaijmakers, haalde componist Alvin Lucier voor Dag in de Branding naar Den Haag en cureerde zij voor iii in Den Haag experimentele en elektronische muziek voor de Wonderwerp concert serie in Studio Loos.

DEUTSCH

: Anne Wellmer | nonlinear (D/NL) ist Komponistin elektronischer Musik und Medienkünstlerin. Zu ihren Arbeiten zählen interaktive Kompositionen, Performances, Tape-Musik, Klangspaziergänge, Hörhüte, Installationen, Kompositionen für Ensemble, Netzwerkprojekte, (live) elektronische Musik für Tanz, Theater, Film und Radio. Die Serie **fwd:inf•[rec]** erhielt 2007 eine ehrvolle Vermeldung des Prix Ars Electronica in Linz. Sie komponiert Situationen, in denen die Akteure in einem klar definierten Rahmen frei improvisieren. Am Institut für Sonologie in Den Haag hat sie den Nachlass des Komponisten und Künstlers Dick Raaijmakers im Rahmen eines zweiten Masterstudiums katalogisiert und in diesem Rahmen auch die Datenbank des Instituts aktualisiert.

2016 nahm die Serie **maschinenmusik** ihren Anfang, einer Serie von Stücken aus analog generiertem Klangmaterial, die während heisser Sommertage mit dem ARP 2500 im CEM/Klangendum Studio bei Worm in Rotterdam entstanden. Im Frühjahr 2021 wird die Serie fortgesetzt, und zwar während einer Residency beim EMS in Schweden, wo es weitere legendäre analoge Synthesizer gibt, wie den Buchla und den Serge.

education

2013-2016 Masters Of Music, Institute Of Sonology, Royal Conservatoire, The Hague (NL)
2001-2003 Masters Of Arts, Wesleyan University, Middletown/CT (USA)
1993-1997 Diploma, Institute Of Sonology, Royal Conservatoire, The Hague (NL)
1990-1993 Studies Classical Voice, Mainz (Germany), and Amsterdam (NL) - no degree
1988 Abitur, Geschwister Scholl Schule, Konstanz (BRD)
1972-1976 Primary School in Toronto (CA), NYC (USA), Frankfurt & Konstanz (BRD)

internships

2009-2010 audio-postproduction for cinema, Anthill Sounddesign, Amsterdam
1989 a lead musical character at the Stadttheater Konstanz (BRD)
1985 director's apprentice, (then Staats-)Theater Freiburg (BRD)

grants

2003-2004 grant of the Connecticut-Baden-Württemberg Exchange Program
2001-2003 graduate stipend from Wesleyan University

honors

2007 Honorary Mention Prix Ars Electronica Digital Musics in Linz (Austria)
for the work in progress **fwd:inf [rec]** - a collection of sound stories

teaching lectures

since 2017 teaching within Generative Arts at Kunst und Medien, UdK in Berlin
2015 lecture at Dick Raaijmakers symposium, DidB, Korzo Theater, Den Haag
2013 auge in auge mit alvin lucier, zhdk, zürich, switzerland, november
2005-2006 advisor for sound, DasArts, Amsterdam (NL)
2004 artist in residence at the School of the Art Institute of Chicago, USA
2004 lecture at open arena, HfG, Karlsruhe, Germany
2003 workshop with Grand Mal at the University of East Anglia, Norwich, UK
2002-2003 Alvin Lucier's teaching assistant at Wesleyan University, USA
2001 Angel Gil-Ordoñez' teaching assistant at Wesleyan University, USA
2000 lecture at the International Study Week for Contemporary Music, Lüneburg
2000 lectures at Wesleyan University, Middletown/CT, Columbia University, NYC

archiving

since 2020 fellowship to catalog the Albrecht Wellmer Bibliothek
at the Center for Humanities and Social Change, Humboldt University, Berlin
2013-2016 processing the Dick Raaijmakers Collection at the Netherlands Music Institute
and at the archive of the Institute of Sonology in The Hague (NL)
2002-2003 archiving of experimental music and radio art at the World Music Archives,
Wesleyan University, Middletown CT (USA)

curating (selection)

2018 jury member **European Soundart Award 2018**, Skulpturenmuseum Glaskasten Marl
since 2016 nomadic events, organized with Stichting **New Emergences**
2014-2015 with iii **Wonderwerp** concert series at Studio Loos in Den Haag
2010 **alvin lucier in den haag**
as the audio curator of project space TAG in The Hague
for festival Dag in de Branding, Saturday, 29 + 30 may 2010
2007 **scheitern lernen | het leren mislukken | learning to fail**
a three day event of conceptual music and performance art
Tesla, Berlin, Germany, 1-3 November 2007
2007 **documentary exhibition on the work of Dick Raaijmakers**
Tesla, Berlin, 1 Nov - 2 Dec 2007
2005 jury member in the category humor for the
'Korte Digitale Video Festival Den Haag'

selected works

sound walk

- 2013 **verkocht**, for De Toneelmakerij, Amsterdam
- 2011 **waterlanders**, with Judith Hofland, Weesp, for Soundtrackcity
- 2009 **uit vogelvluchtperspectief**, with Het Blauwe Huis, Ijburg, for Soundtrackcity Amsterdam

sound wear

- 2008 **Der Steirerhörhut**, the Styrian Listening Hat, Kiör, Joanneum, Graz (AT)

performance (selection)

- 2018 **as time stands still it flies by**, Synthposium, Pluton, Moscow
- 2016 **arp songs**, sonic explorations, circa...dit, Arnhem
- 2014 **green piece : memory maze**, with Julia Eckhardt viola, CTM, Berghain, Berlin
- 2013 **analysis | shimmering**, Ensemble Klang, Concertgebouw, Amsterdam (NL)
- 2011 **fernwärmen**, solo, Fieldfest, Beursschouwburg, Brussels (B)
- 2010 **analog garden**, performance installation, Wolfart, Rotterdam (NL)
- 2007 **crackle noise light**, for audio controlled television sets, 3LD, NYC (USA)
- 2003 **my sruti box**, performance for story tellers, musicians, lamps, oscilloscopes and powerbooks, Wesleyan University, Middletown/CT (USA)
- 2001 **travelling barefoot mappings #2**, solo, festival electroluxe, Tonic, NYC (USA)
- 1998 **rondzingen**, a performance installation for a singing demolition ball, Theater a/h Spui, The Hague (NL)
- 1998 **souvenirs entomologiques**, a performance for video, soundtrack, and voice, in collaboration with Boris Gerrets, Theater Frascati, Amsterdam (NL)
- 1996 **dea ex macchina medea ex**, performance for voice, movement and tape, text from Seneca's *Medea*, Royal Conservatoire, The Hague (NL)

installation (selection)

- 2013 **lichtklangphonogramm**, obsolete multi media installation, in collaboration with Melissa Cruz Garcia, Aleks Kolkowski and Matteo Marangoni, Visualizing Music, Ethnologisches Museum, Berlin
- 2011 **chamber(s) for leftover ghosts**, installation for a room in the attic of the former Kongolese embassy, *Eavesdropping*, Villa K, The Hague
- 2007 **tv piece**, Letne Dielne, Bratislava, Slovakia
- 2004 **dna antenna and**, Hotel Pupik, Schrattenberg, Austria
- 2003 **time is liquid**, CFA, Wesleyan University, Middletown/CT, USA
- 2002 **park**, CCNOA, Brussels, Belgium
- 2001 **frozen voices**, for *Canten Les Pedres* by Barbara Held, Girona, Spain
- 1998 **labyrinth**, in collaboration with Justin Bennett, Wonderbaarlijk Den Haag, Theater aan het Spui, The Hague

composition selection)

- 2018 **Don't tickle my nipple**, for Paraphernalia at Casa Hoffmann, Bogota, Colombia
- 2011 **analysis | shimmering**, for Ensemble Klang, Theater Korzo, Den Haag (NL)
- 2011 **waves**, for 8 indian harmoniums and church organ, Grote Kerk, Den Haag (NL)
- 2009 **2009 sparkles**, for Q-02 edition /2009/
- 2009 songs for the **kratersuite**, for uiuii koo, Muziekgebouw a/h IJ, Amsterdam
- 2005 **piece of mind**, for voice and tape. Jauna Musika, Vilnius (Lit)
- 2005 **green piece : memory maze**, for viola, feedback, laptop and light, commissioned by Q-02, for Julia Eckhardt viola, Happy New Ears, Kortrijk (BE)
- 2002 **pattern USA october 2002**, for the Antares Quartet, Wesleyan (USA)
- 2001 **travelling barefoot**, an interactive audiovisual environment, for Anne LaBerge flute and Carl Beukman double bass, premiered at Korzo Theater, The Hague (NL)
- 2000 **die liebe geht durch den magen - not very virtual**, for Trio Boddendijk, van der Heide, Wellmer, nnyd festival, Van Krahl Theater, Tallinn (Est)
- 1998 **resonance & reason**. CEM studio, Veemtheater, Amsterdam (NL)

selected works

video (selection)

- 2008 **analog signals**, residency at the the Experimental Television Center in Owego/NY, USA with Katherine Liberovskaya
- 2003 **i am sitting in a picture**, 1' film for website www.actuelemuziek.nl
- 2002 video score for **pattern USA october 2002**, for the Antares Quartet

music theater (selection)

- 1997 **Metamorphozen**, solo for voice, salt and tape with texts by Hypatia of Alexandria, Hildegard von Bingen, Anne Conway, Marie Curie, Lise Meitner, Hannah Arendt, performance for singer, sound engineer and many different loudspeakers, Huis a/d Werf, Utrecht, NL
- 1995 **Hian**, for two voices, a dancer and a percussionist, with texts about love and death, Zeebeelt Theater, Den Haag, Holland

live music for performance, dance & theater

- 2015 **vox sanguinis**, by Cora Schmeiser, Novembermusic, Den Bosch
- 2005 **michelle pfff**, by De Maan, Theater Kikker, Utrecht
- 2001 **tales of stillness** by desiree delauney, theater frascati, amsterdam
- 1999 **lao tse's lover** by monica blok and rené blom, studio habertu, amsterdam
- 1998 **perpetuum (im)mobile** by thomas körtvelyessy
by thomas körtvelyessy, six public spaces & dodorama, rotterdam

bands (selection)

- since 2018 member of the **society for nontrivial pursuits** in Berlin
- 2007-2010 **uiuiui koo**: trio with Cora Schmeiser (coko) voice + microphones, Nina Hitz (niko) cello + voice + electronics, Anne Wellmer (schoko) electronics + voice + amplified objects
- 1999-2005 **grand mal**: trio with Stephanie Büttrich voice, Justin Bennett percussion + powerbook, Anne Wellmer analog electronics + powerbook
- 1995-2002 **Boddendijk | van der Heide | Wellmer**
trio with Florentijn Boddendijk laserbass, Edwin van der Heide midi conductor, Anne Wellmer voice + analog electronics
- 1996-1998 **Amica Mea**, ensemble for Gregorian Chant conducted by Mikae Natsuyama

printed publications

- 2015 **A taste of blood**, article in No Patent Pending, iii, Den Haag
- 2010 **Everything is Real**, editor, TAG publishing, Den Haag

releases

- 2018 **Ei! Ei!** podcast for the children's book by H. van Reek & G. Ten Bosch
- 2017 **machinenmuzik: arp song III**, CD Post Scriptum 2 the Institute of Sonology
- 2016 **Der Pfeifengarten** (a piper's garden), as part of Audio-DH
- 2014 **peepers plastic spoon** on a quiet position - screened # 1, online album
- 2010 **2009 sparkles** on /2009/ published by Q-02, Brussels, Belgium
- 2004 **fiber jelly**, Surround Music (DVD-audio), ZKM, Wergo, Germany
- 2004 **krikle**, A Call For Silence, Sonic Arts Network, London, UK
- 2003 **little blue space**, Luisterpost, Lokaal 01, Breda, NL
- 2002 **perfect fit** cd by Grand Mal, Unsounds, Amsterdam, NL
- 2001 **canten les pedres** CD-rom, City of Girona, Spain
- 2000 **irregille**, lockers vinyl, LP, ERS/Staalplaat, Amsterdam, NL
- 1999 **the millennium bug or the bald and the beautiful**, on LMJ 9 CD, Boston, USA
- 1998 **t.(h.).a.t.(l.q.)l.e.(t.e.)**, Hedah 500RPM, Maastricht, NL
- 1997 **me tamo rfo zen**, In Keller, Den Haag, NL

work in radio and radio art

radio shows

- since 2012 **electronic frequencies**, team STEIM at the concertzender, the netherlands
2002-2003 **r.a.t. radio art transmitter**, weekly on WESU 88.1, Middletown CT
1996-2000 **the wilmaphonestupidshow**, monthly show on RADIO TONKA, The Hague

exploring natural radio phenomena with long-loop-antenna's

- 2010 installation version of *Sferics* by Alvin Lucier
realized with Bram Vreven for festival Dag in de Branding, May 2010.
realized for Scaniaparken in Malmö, Sweden, aug-sept 2010.
2010 **modulation**, recordings of natural radio waves in the Vercours in France
made with one long loop antenna and several handheld sferics receivers
and
broadcast during a one hour lasting radio show at station de valdrôme
2009 during festival LLPF, barnave, france, july 31 2010
2009 sparkles, released on /2009/ by Q-02, Brussels, 2010

exploring electromagnetic and electrostatic phenomena

- 2008 **der steirerhörhut**, a listening hat, commissioned for DUR by Josef
Klammer,
2004 for the Institut für Kunst im Öffentlichen Raum, Joanneum, Graz (Austria)
dna antenna and, lovesongs, objects on window sills
installation, Hotel Pupik Schrattenberg (Austria)

radio work

- 2016 radio art piece for Klangendum on the concertzender
2013 **homage-collage**, radio collage honoring Dick Raaijmakers,
in collaboration with petra vd schoot, 30 years concertzender, 1 dec 2013
2010 sound library for **LLOYD**, a radio play by Dick el Demasiado, Lukas Simonis,
Anne Wellmer radio 6, VPRO, Hilversum, broadcast on March 7 2010

live radio (selection)

- 2017 dl4's Savvy Funk: hourly weather reports with Givan Bela and Golo Föllmer
2014 four channel performance at *Radio Wavings*, Maastricht, May 3 2014
2010 **IICIHICSID** (if i could i had but i couldn't so i didn't)
with Stephie Büttrich for Arts Birthday
• *Café Sonore*, Radio 6, VPRO, Hilversum, NL, january 17
2007 Live on Air (performing) with Hans Tammen and Ricardo Arias
As guests of the New York Electronic Arts Festival
• WMFU 91.1, Jersey City, NJ, USA, may 27
2006 Die Grosse Partitur by Elisabeth Schimana and Seppo Gründler
streaming radio live from IMA, Hainburg, Austria
• ORF Kunstradio, Wien, Austria, january 1

archiving radio art

- 2002-2003 working at Wesleyan World Music Archives on the archive
of radio-art producer *New American Radio*.