

ANNE WELLMER

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Anne Wellmer is a sound and media artist, and a composer and performer of electronic music. Among her work are sonic environments for performances, sound installations, audio walks, video works, radio art and network projects. She is a member of the Society for Nontrivial Pursuits, and founding member of New Emergences.

#### ARTIST STATEMENT

##### *'space environment and context'*

For the past seven years I've been teaching within the Generative arts in the department Art and Media at the University of the Arts in Berlin. My course is called *space, environment & context*. The title of the course is emblematic for my art practise, as I focus on different aspects of *listening to* and *creating* sonic landscapes. In this course I've been addressing conceptual art, fluxus, sound and performance art, experimental music, radio art, audio recording techniques and in recent years silence, voices and language.

When I listen to languages that I don't understand and I expose myself to the sonic world of a text rather than its meaning an abstract intimacy is being created. With a respectful open mind and the silence of paying attention – and listening – a non-judgemental conversation evolves. Recently the word silence is politically charged as never before in my lifetime. With the world in turmoil, the climate crisis, the pandemic, the war in Ukraine, the rise of authoritarian regimes world wide, recession and natural disasters the word silence suddenly carries the weight of censorship, silent protest and death. When translated into other languages the English word silence can be translated in many different ways. In Dutch alone the words *stilte* and *zwijgen* mean two different things. The Korean translation *goyo* means stillness or tranquil in English.

The practise of recording, performing and creating Sonic Landscapes allows me to influence and shape architectural spaces in the time domain.

## EDUCATION

- 2013–2016 Sonology (MMus) Koninklijk Conservatorium, Den Haag (NL)
- 2003–2004 Media Arts, Staatliche Hochschule für Gestaltung, Karlsruhe (D)
- 2001–2003 composition, experimental music (MA) Wesleyan University, Middletown (CT/USA)
- 1993–1997 Sonology (diploma) Koninklijk Conservatorium, Den Haag (NL)

## TEACHING

- 2017–current : teaching a course on experimental music (*space, environment & context*) within Generative Arts at Kunst und Medien, Universität der Künste, Berlin (D)
- 2009–2010 preparations with students for a performance of Lucier's 'Music for Solo Performer' during festival Dag in de Branding in The Hague.
- 2005–2006 teacher/advisor/mentor for sound, for post graduate students, DasArts, Amsterdam (NL)
- 2002–2003 Alvin Lucier's teaching assistant at Wesleyan University, Middletown/CT, USA
- 2001 Angel Gil-Ordoñez' teaching assistant at Wesleyan University, Middletown/CT, USA

## LECTURES & WORKSHOPS

- 2023 Klamotten.Klimatten.Klangmitten. Gedok Karlsruhe (D)
- 2023 talk and workshop, Hochschule für Musik in Karlsruhe
- 2022 talk at Zwitschermaschine in Berlin
- 2022 talk at Simultan Festival, Timisoara, Romania
- 2022 talk at Sonotopien, Düsseldorf, Germany
- 2020 panel at c/o pop festival, Cologne, Germany
- 2015 lecture at Dick Raaijmakers symposium, DidB, Korzo Theater, Den Haag
- 2013 auge in auge mit alvin lucier, zhdk, zürich, switzerland
- 2004 lecture at open arena, HfG, Karlsruhe, Germany
- 2004 lecture and workshop as artist in residence at the School of the Art Institute of Chicago, USA
- 2003 workshop with Grand Mal at the University of East Anglia, Norwich, UK
- 2000 lectures and presentation of my work at Wesleyan University, Middletown/CT, USA and at Columbia University, New York/NY, USA
- 2000 workshops and lecture at the International Study Week for Contemporary Music in Lüneburg during the 26th Festival Neue Musik Lüneburg, Germany

## COMPOSITION

- 2023 **ertrinken. versinken. untertauchen.** Composition for the *Hörstuhl*, GEDOK Karlsruhe (D)
- 2021 **4phill** in collaboration with Barbara Held on the occasion of Phill Niblock's 88th birthday [vimeo.com/652473002](https://vimeo.com/652473002) based on video conversations and the erupting volcano on LaPalma / Double Infinity: A Celebration of Phill Niblock's 88th Birthday in 88 Quarter-Hours <https://phillniblock.com/2021/12/02/doubleinfinity-a-celebration-of-phill-niblocks-88th-birthday-in-88-quarter-hours/>

- 2020 **walzer - und sie dreht sich doch** celebrating 15 years of IMA - Institut für Medienarchäologie, St. Pölten (AT), / composition for one of 15 videos documenting 15 years of IMA's activities [ima.or.at/en/projekt/ima15-die-gala/](https://ima.or.at/en/projekt/ima15-die-gala/)
- 2016 **Arp Songs**, analog synthesizer cycle created with the ARP 2500 & ARP 2600, Studio Worm, Rotterdam (NL)
- 2011 **analysis (shimmering)**, for ensemble Klang, Theater Korzo, Den Haag (NL)
- 2009 **de kratersuite**, for uiuiui koo with Nina Hitz & Cora Schmeiser, Muziekgebouw, Amsterdam
- 2007 **fwd:inf [rec]**, a collection of sound stories (Honorary Mention, Prix Ars Electronica)
- 2005 **piece of mind**, text by Helene Cixous, for vocalist Stephie Büttrich, Jauna Musika, Vilnius, Lithuania,
- 2005 **green piece**, for viola feedback and light, commissioned by Q-O2 for Julia Eckhardt, Festival Happy New Ears, Kortrijk (B)
- 2002 **pattern USA october 2002**, for the Antares Quartet, Wesleyan University, Middletown/CT(USA)
- 2001 **travelling barefoot**, an interactive audiovisual environment for musicians, Korzo Theater, The Hague (NL)

## PERFORMANCE, MUSIK THEATER

- 2023 with the S4NTP and guests: **BERLINER BIOPHONIE DER FÜNF ELEMENTE** (FIVE ELEMENTS OF BERLIN BIOPHONY) <https://biophony.cargo.site/>
- 2022 opening performance at the exhibition E R D E . S U C H T in support of victims of the war in Ukraine in 2022 GISELA – Freier Kunstraum Lichtenberg, Berlin (D)
- 2014 **K.anonnenvoer. B.ring Y.our O.wn L.ifesaver** Volkspaleis, Galerie West, Den Haag The Hague, Netherlands performances
- 2009 OptoSonic Tea, Barcelona Espai UBU, Loop Festival (Spain) video screenings & performances
- 2007 **crackle noise light**, performance for audio controlled television sets, 3LD, NYC (USA)
- 2003 **my sruti box**, performance for story tellers, musicians, lamps, oscilloscopes and powerbooks, Wesleyan University, Middletown/CT (USA)
- 1998 **souvenirs entomologiques**, a performance for video, soundtrack, and voice Theater Frascati, Amsterdam (NL)
- 1998 **rondzingen**, a performance installation for a singing demolition ball, Theater a/h Spui, The Hague (NL)
- 1997 **metamorphozen**, a solo for voice, salt and tape, Huis Aan De Werf, Utrecht (NL)
- 1996 **dea ex macchina medea ex**, a solo for a woman in a space, Royal Conservatoire, The Hague (NL)

## WORK IN/WITH/FOR RADIO

- 2023 **radio goyo**. 6 radio shows with UdK students for Archipel Radio, Berlin
- 2022 radio feature about *Ahnen in Arbeit* by Jonathan Reus for Deutschlandfunk Kultur, 4 february 2022
- 2021 **KONTINUUM: future voices**, radio show about the generative radio project *future voices/zukunftsmusik* by the S4NTP for Deutschlandfunk Kultur which won the Kontinuum Call by CTM, Deutschlandfunk Kultur and ORF Kunstradio <https://www.hoerspielundfeature.de/generative-musik-wie-lingt-die-zukunft-kontinuum-100.html>
- 2021 **Zukunftsmusik**, documentary about radio project future voices by S4NTP for Deutschlandfunk Kultur, jan 29 2021

- 2020 **changing perspective(s)**. 7 radio shows with UdK students during Covid for Archipel Radio in Berlin
- 2017 hourly **Weather Reports** with Guy van Belle and Golo Föllmer during three weeks of Savvy Funk, broadcast during documenta14 from Berlin [www.documenta14.de/en/publicradio/13778/savvy-funk](http://www.documenta14.de/en/publicradio/13778/savvy-funk)
- 2013 **homage-collage**, radio collage honoring Dick Raaijmakers, in collaboration with petra vd schoot, 30 years concertzender, 1 dec 2013
- 2012–2018 **electronic frequencies**, monthly radio show for crosslinks at the concertzender (NL)
- 2010 **IICHBICSID (if i could i had but i couldn't so i didn't)** with Stephe Büttrich for Arts Birthday, live on Café Sonore, Radio 6, VPRO, Hilversum, NL, january 17
- 2007 **Live on Air** (performing) with Hans Tammen and Ricardo Arias, as guests at the New York Electronic Arts Festival, WMFU 91.1, Jersey City, NJ, USA, may 27
- 2006 **Die Grosse Partitur** by Elisabeth Schimana and Seppo Gründler, streaming radio live from IMA, Hainburg, Austria, ORF Kunstradio, Wien, Austria, january 1
- 2002–2003 **r.a.t. radio art transmitter**, weekly on WESU 88.1, Middletown CT/USA
- 1996–2000 **the wilmaphonestupidshow**, a monthly show on RADIO TONKA, The Hague

## EXHIBITIONS

- 2023 **Klamotten. Klimatten. Klangmitten**, GEDOK Karlsruhe (D) eine Upcycling Aktion. Workshop, exhibition and final performance [klamottenklang.cargo.site/](http://klamottenklang.cargo.site/)
- 2022 *as team member: Neural Labyrinths*. Meinblau Berlin (D). sound installation & performance environment conceived by Alberto de Campo and realized in collaboration with Hannes Hoelzl, Ioana Vreme Moser, Liz Allbee And Anne Wellmer - inspired by David Tudor - commissioned by Singuhr in Berlin for the Tudor festival UNEXPECTED TERRITORIES [sixstrings.cargo.site/](http://sixstrings.cargo.site/)
- 2021 *acoustic spaces Kunstverein Viernheim, Germany solo exhibition at Kunstverein Viernheim was cancelled due to the corona pandemic [kunstvereinviernheim.de/](http://kunstvereinviernheim.de/)*
- 2013 **lichtklangphonogramm** for Humboldt Lab, Ethnologisches Museum Dahlem Berlin (D) installation with modified historical and re-invented optical and mechanical sound machines from the era of the wax cylinder phonograph from the collection of the Berliner Phonogramm-Archiv. In collaboration with Matteo Marangoni, Melissa Cruz Garcia and Aleks Kolkowski. Photos by Ed Jansen / de buurman [flic.kr/s/aHsjFxCW2Y/](http://flic.kr/s/aHsjFxCW2Y/) [www.humbug.me/lichtklangphonogramm.html](http://www.humbug.me/lichtklangphonogramm.html)
- 2012 **noise Nest**, Summernest, DCR The Hague (NL) installation for a pile of TV's, mixer, headphone
- 2012 **frozen voices** modified as a standalong installation for a cloister in Hainburg/Austria in 2012 [archiv.ima.or.at/en/ima-reloaded-intime-raeume](http://archiv.ima.or.at/en/ima-reloaded-intime-raeume) - as part of Intimate Spaces 2012 | IMA Reloaded [archiv.ima.or.at/category/programm/2012/](http://archiv.ima.or.at/category/programm/2012/)
- 2011 **chamber(s) for leftover ghosts**. in Eavesdropping. Stichtingcentrum, VillaK, The Hague (NL) sound installation for a room with voices, maps & musics hidden in vases, trunks & teapots and other objects [www.humbug.me/eavesdropping/](http://www.humbug.me/eavesdropping/)
- 2011 **Der Steirerhörhut** / the styrian listening hat (2008) at Ruhestoerung, KINGKONG in Mannheim (D) [issuu.com/transponder.de/docs/kingkong\\_ruhestoerung\\_2011/2](http://issuu.com/transponder.de/docs/kingkong_ruhestoerung_2011/2)
- 2008 created for DUR - *Der unprivate Raum* - Kunst im Öffentlichen Raum, Joanneum, Graz (AT) : a series of 20

listening hats to explore the urban and rural sound environment. [vimeo.com/41075852](https://vimeo.com/41075852) made in collaboration with hat maker Karin Krahl-Wichmann of Hutmacher Kepka and Manfred Fox (electronics)

- 2010–2011 **analog garden**, performance installation with a collection of video clips on multiple laptops
- 2010 Realisation of 'Sferics' by Alvin Lucier as sound installation in Scaniaparken. Starfield Simulation & festival FULLPULL, Malmö, Zweden Malmö, Sweden sound installation in the public space
- 2004 **dna antenna and**. HOTEL PUPIK, Schrattenberg Scheifling bei St. Lorenzen (Austria) three sounding objects on three windowsills. [hotelpupik.org/](http://hotelpupik.org/)
- 2003 **time is liquid** CFA, Wesleyan University, Middletown, CT/USA sound installation in a 200 meter long tunnel
- 2002 **park** for *earwitness*, CCNOA Brussels, Belgium sound installation
- 2001 **frozen voices** created for the installation 'singing stones' by Barbara Held en Pere Noguera o.a. City Council Girona, Spain [barbaraheld.com/2008/04/01/singing-stones/](http://barbaraheld.com/2008/04/01/singing-stones/) / adapted as a standalong installation for a cloister in Hainburg/Austria in 2012 <https://archiv.ima.or.at/en/ima-reloaded-intime-raeume/innenhof/frozen-voices-anne-wellmer-den/>

## PROJECTS

- 2021 **we are sitting in a zoom**, multilingual conversations across continents, collaboration with students <https://gencomp.medienhaus.udk-berlin.de/SEC/we-are-sitting/in-a-zoom.html>
- 2021 Klangmaterial und zwei Kapitel des Podcasts "De stad is van ons" von Renate Zentschnig und soundtrackcity für Amsterdam im Lockdown <http://www.coronaindestad.nl/de-bewegende-stad>
- 2021 *as team member: future voices | zukunftsmusik*, ein Projekt der Society for Nontrivial Pursuits [futurevoices.radio/](http://futurevoices.radio/) collaborative generative radio work by the society for nontrivial pursuits in which listeners are invited to contribute their thoughts, wishes, fears about the future in any language of their choice.
- 2013 **verkocht** (EN:sold) a sound walk guiding the audience to the location - created for youth theater group de Toneelmakerij Amsterdam (NL) [toneelmakerij.nl/nl/voorstellingen/verkocht/](http://toneelmakerij.nl/nl/voorstellingen/verkocht/)
- 2011 **waterlanders**, a sound walk in Weesp, along the historic defense line of Amsterdam, in collaboration with Judith Hofland for Soundtrackcity, Amsterdam [soundtrackcity.nl/waterlanders/](http://soundtrackcity.nl/waterlanders/)
- 2009 **nieuwe geschiedenissen - uit vogelvluchtperspectief** (new histories. from a birds' eye view) for Soundtrackcity, IJburg, Amsterdam, Netherlands soundwalk in Dutch in collaboration with Het Blauwe Huis, Jeanne van Heeswijk [soundtrackcity.nl/nieuwe-geschiedenissen/](http://soundtrackcity.nl/nieuwe-geschiedenissen/)
- 1999 soundtrack for installation technosphere by Jane Prophet, in collaboration with Justin Bennett, National Media Museum, Bradford, UK

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2024 *Hotel Pupik Schrattenberg, Austria (coming up)* [www.hotelpupik.org/](http://www.hotelpupik.org/)
- 2023 EMS studios in Stockholm Stockholm, Sweden the residency was postponed from 2021 due to the pandemic to the late summer of 2023. [www.elektronmusikstudion.se/](http://www.elektronmusikstudion.se/)

- 2014 Hotel Pupik Schratzenberg, Austria  
<https://hotelpupik.org/2014>
- 2012 q-O2 Brussels, Belgium
- 2011 KoFoMi, Schachernhof Mittersill, Austria [kofomi.com/](http://kofomi.com/)
- 2009 experimental television center Owego, NY, United States with Katherine Liberovskaya  
<https://www.experimentalvcenter.org/>
- 2008 **hit & blow** (& bow) with Relly Tarlo (and Julia Eckhardt) q-O2 Brussels, Belgium <https://www.q-o2.be/en/>
- 2007 Harvestworks New York, NY, United States  
[www.harvestworks.org](http://www.harvestworks.org)
- 2004 Hotel Pupik Schratzenberg, Austria  
<https://hotelpupik.org/2004>

## PUBLICATIONS & RELEASES

- 2022 **acoustic interiors** sonic portrait of two buildings in transition through binaural recordings, photographs, compositions made by students, artists and composers responding to an open call. 29 postcards, online release, website presented at the Koninklijk Conservatorium in Den Haag (NL) [acousticinteriors.cargo.site/](http://acousticinteriors.cargo.site/)  
<https://newemergences.bandcamp.com/>
- 2022 **again and again and again**, Teufelsberg Domecast #15 live performance with field recordings and electronics and live painting by Juli Jah [youtu.be/OZe\\_CbEwnuM](http://youtu.be/OZe_CbEwnuM)  
<https://domecast.bandcamp.com/>
- 2018 **Ei ! Ei !** (*english: Egg! Egg!*) - the wondrous journey of two eggs and a puppet theater, a picture book by Banketje written by Harriët van Reek & Geerten Ten Bosch with a podcast created by sound artist Anne Wellmer. published by Philip Elchers Groningen (NL).  
<https://www.banketje.nl/> (scroll down)  
[www.banketje.nl/site/project/item/1544/10/EiEi](http://www.banketje.nl/site/project/item/1544/10/EiEi)  
<https://podcasts.apple.com/nl/podcast/ei-ei/id1362029546?mt=2>
- 2016 **Der Pfeifgarten** (a piper's garden), as part of Audio-DH
- 2014 **A taste of blood** / article in No Patent Pending / Book iii / Matteo Marangoni, Den Haag The Hague (NL)  
[instrumentinventors.org/project/nopatent-pending](http://instrumentinventors.org/project/nopatent-pending)
- 2011 **fernwaerme** on *a quiet position - edition two*: Below the Radar special edition / The Wire (Jez riley Frech, UK) London, United Kingdom  
[www.thewire.co.uk/audio/btr/belowthe-radar-special-edition-a-quietposition-edition-two/6-the-wire-online-compilation](http://www.thewire.co.uk/audio/btr/belowthe-radar-special-edition-a-quietposition-edition-two/6-the-wire-online-compilation)
- 2011 **almabtrieb** on *a quiet position - edition one: field fest* online publication by Jez Riley French. engravedglass Yorkshire, United Kingdom  
[engravedglass.bandcamp.com/track/annewellmer-almabtrieb-zum-schachernhof](http://engravedglass.bandcamp.com/track/annewellmer-almabtrieb-zum-schachernhof)
- 2010 editor of **Everything is Real**, TAG publishing
- 2010 **2009 sparkles** on //2009// Q-O2, Brussels compost and height Brussels, Belgium  
Compilation CD & booklet  
[www.qo2.be/en/outcome/2009/](http://www.qo2.be/en/outcome/2009/)
- 2004 **surround music** edition zkm, Wergo Karlsruhe, Germany includes the network performance **Fiber Jelly** with Justin Bennett, Nicolas Collins, Kaffe Matthews, Scanner, Anne Wellmer, zeitblom  
[www.discogs.com/release/611499/Various-Surround-Music](http://www.discogs.com/release/611499/Various-Surround-Music)
- 2003 **little blue space** on geluidpost CD 2002-2003  
Lokaal01, Breda Compilation mini CD
- 1999 **the millennium bug or the bald and the beautiful**  
CD LMJ9, Compilation CD for Leonardo Music Journal Vol. 9 *Power and Responsibility*. curated by Guy van Belle; MIT Press Cambridge, MA/ USA [direct.mit.edu/lmj/article-abstract/doi/10.1162/096112199750316938/63275/Power-and-Responsibility-Conversationswith?redirectedFrom=fulltext](http://direct.mit.edu/lmj/article-abstract/doi/10.1162/096112199750316938/63275/Power-and-Responsibility-Conversationswith?redirectedFrom=fulltext)

## REVIEWS

- 2023 "Should I ever not be able to laugh anymore it's over"  
Newspaper Ben Deckarm Karlsruhe, Germany  
[www.jungerkulturkanal.de/thema/annewellmer-im-interview-wenn-ich-nichtmehr-lachen-kann-ist-es-vorbei-1621/](http://www.jungerkulturkanal.de/thema/annewellmer-im-interview-wenn-ich-nichtmehr-lachen-kann-ist-es-vorbei-1621/) interviewed by a student of music journalism for the "Junge Kulturkanal" and the "Badische Neueste Nachrichten"
- 2023 artistic view of the climate crisis Newspaper  
Chris Gerbing Karlsruhe, Germany [bnn.de/](http://bnn.de/) Artistik view upon the climate crisis for the "Badische Neueste Nachrichten"
- 2022 Acoustic Interiors by Leonor Faber-Jonker for Gonzo circus - magazine, Netherlands  
[www.gonzocircus.com/achtergrondacoustic-interiors/](http://www.gonzocircus.com/achtergrondacoustic-interiors/)  
article about the project which was realized in collaboration with many other

## AWARDS AND GRANTS

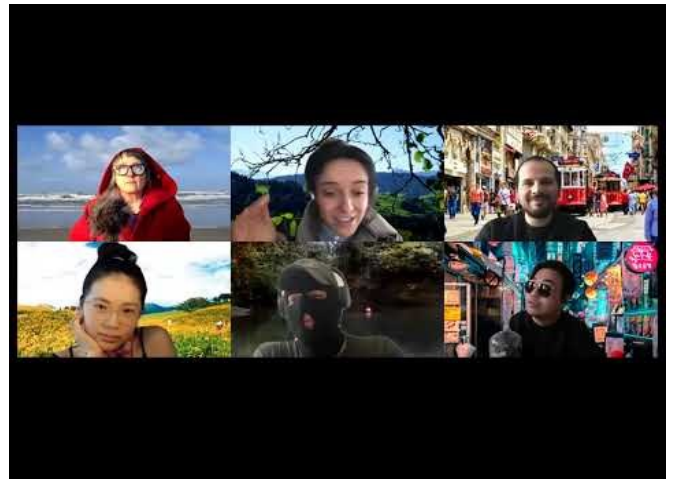
- 2013–2016 grant from the Prins Bernhard Fonds, The Hague (NL) for the disclosure and inventory of Dick Raaijmakers' archive at the depot of the Dutch Music Institute (NMI) at the Royal Library (KB) and at the archive of the Institute of Sonology at the Royal Conservatoire (KC) in The Hague.
- 2007 Honorary Mention Prix Ars Electronica Linz, Austria  
Digital Musics
- 2003–2004 1 year grant from the BadenWuerttemberg-Connecticut-exchange programme
- 2001–2003 2 year stipend from Wesleyan University

## SECONDARY ART-RELATED ACTIVITIES

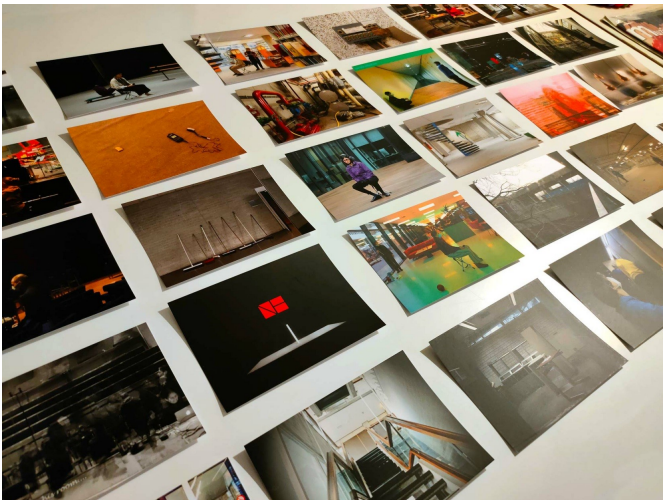
- 2022– current : board member at DEGEM
- 2021 curator of the DEGEM CD 20 : **im hier und jetzt oder nie**
- 2018 Jury member European Soundart Award 2018 (formerly Deutscher Klangkunst- Preis) provided by the WDR & the Skulpturenmuseum Glaskasten Marl
- 2016– current : as founding member of **New Emergences**, curator and organiser of events promoting diversity in sound art and electronic music
- 2013–2016 -disclosure and database of the Dick Raaijmakers Archive within the Archive of the Institute of Sonology  
<https://www.emdoku.de/en/search?query=Raaymakers&sort=author-asc&style=advanced&sources=authors,emdoku,sonology>
- 2014–2015 concert organizer for the **wonderwerp** series at studio loos in collaboration matteo marangoni/iii
- 2010 curator of **Alvin Lucier in Den Haag**, a collaboration between TAG and Dag in de Branding G16, on various locations at de Bink 36 and at the Celestial Vault in Kijkduin, Den Haag (NL)  
[www.nonlinear.demon.nl/curatedevents/2010-AlvinLucierInDenHaag-G16/2010-LUCIER/Lucier2010.html](http://www.nonlinear.demon.nl/curatedevents/2010-AlvinLucierInDenHaag-G16/2010-LUCIER/Lucier2010.html)
- 2009–2010 audio post production for film and installations at Anthill, Amsterdam
- 2007 **scheitern lernen / het leren mislukken** / to learn to fail / curator of the documentary exhibition about Dick Raaijmakers and a three day festival with works inspired by Dick Raaijmakers, TESLA, Berlin (D)  
[http://www.nonlinear.demon.nl/annewellmer\\_curatedevents/2007-tesla-ueberdasscheitern.htm#EN](http://www.nonlinear.demon.nl/annewellmer_curatedevents/2007-tesla-ueberdasscheitern.htm#EN)



**Neural Labyrinths** (2022) - by Alberto de Campo – realized with Hannes Hoelzl, Liz Allbee, Ioana Vreme Moser and Anne Wellmer at Meinblau, Unexpected Territories, Berlin (D)



**we are sitting in a zoom** (2021) video still from a series of multilingual conversations by and with chunli wang (taiwan), juan pablo gavira bedoya (rain forest, columbia), lisa maria steppacher (thurgau, switzerland), özcan ertek (istanbul, turkey), sani nam (seoul, south korea), anne wellmer (NL)



**acoustic interiors** (2022), the postcards  
bandcamp release & 29 postcards with QR codes



**little did we know** (2019/2023) video still



**again and again and again** (2022), ) video still  
Teufelsberg Domecast, Berlin (D)



**Himmel** (2022) video still



**4phill** (2021) – ) video still – for phill niblock with barbara held



**anne kijkt onder het oppervlak** (en: anne looks under the surface)  
from a series of portrait photos of Anne Wellmer by Rozemarijn Lucassen  
<https://cloud.udk-berlin.de/s/Apd7b2LMAwfwD3s>



## WEBSITES

home [www.nonlinear.demon.nl](http://www.nonlinear.demon.nl)  
studio [dedcr.nl/wie/anne-wellmer](http://dedcr.nl/wie/anne-wellmer)

**ACOUSTIC INTERIORS** (2022), sonic portraits of spaces in transition with New Emergences and participating artists  
[acousticinteriors.cargo.site/](http://acousticinteriors.cargo.site/)

**KLAMOTTEN. KLIMATTEN. KLANGMITTEN.** (2023)  
a week of creating sonic objects from textiles and trash, a continuously growing exhibition and a performance (2023)  
[klamottenklang.cargo.site/](http://klamottenklang.cargo.site/)

**THE OCTOPUSSIES** (2024)  
[octopussies.cargo.site/](http://octopussies.cargo.site/)

BERLIN UNIVERSITY OF THE ARTS - S4NTP:  
/ since 2017 **space environment and context**  
/ [s4ntp.org/SEC](http://s4ntp.org/SEC)

S4NTP performance installations  
/ **SIX STRINGS** (2022)  
/ **NEURAL LABYRINTHS** (2022)  
/ [sixstrings.cargo.site/](http://sixstrings.cargo.site/)

/ **BERLINER BIOPHONIE DER FÜNF ELEMENTE**  
/ FIVE ELEMENTS OF BERLIN BIOPHONY  
/ <https://biophony.cargo.site/>

## MEMBERSHIP ON PLATFORMS, DIGITAL OR OTHERWISE

vimeo  
<https://vimeo.com/nonlinears>

flickr  
<https://www.flickr.com/photos/130260028@N07/albums/>

Internationale Dokumentation Elektroakustischer Musik  
<https://www.emdoku.de/de>

soundcloud  
<https://soundcloud.com/nonlin-ear>

Bandcamp  
<https://annewellmer.bandcamp.com>

<https://newemergences.bandcamp.com/>

HAAGSEKUNSTENAARS provided by STROOM Den Haag  
<https://www.haagsekunstenaaars.nl/cv/6402>

## SOCIAL MEDIA

facebook wonlinear  
<https://www.facebook.com/profile.php?id=100008715677358>

linkedin  
<https://www.linkedin.com/in/annewellmer/>

instagram owowelle  
<https://www.instagram.com/owowelle/>

tiktok AlteFunnyDame  
<https://www.tiktok.com/@altefunnydame>

## MEMBER OF PROFESSIONAL ARTISTS' ASSOCIATIONS

**DEGEM** (Deutsche Gesellschaft für Elektroakustische Musik)  
*board member since 2023* <https://www.degem.de/>

**EMF** (Electronic Music Foundation) <https://emfinstitute.org/>

**Gedok Karlsruhe** <https://www.gedok-karlsruhe.de/>

**IMA** (Institut für Medienarchäologie) <https://ima.or.at/de/>

**Kunstenbond** <https://kunstenbond.nl/>

**New Emergences**  
*founding member in 2016* [newemergences.com](http://newemergences.com)

**nGbK** (neue Gesellschaft für bildende Kunst) <https://ngbk.de/de>

**Nieuw Geneco** <https://nieuwgeneco.nl/en/>

**NTB** (Nederlands Toonkunstenaarsbond) <https://www.ntb.nl/>

**STROOM** Den Haag <https://stroom.nl/>